



**“Amici Gioventù Musicale – Trieste ODV” Association  
“CultoMusica2021” International Festival**

**OPERA SINGING MASTERCLASS  
with  
Mezzo DANIELA BARCELLONA**

The “Amici Gioventù Musicale – Trieste ODV” Association, henceforth referred to as the Association, is organizing, within the “CultoMusica2021” International Festival, an opera singing Masterclass open to all students and to those having graduated from high schools, conservatories, and private or charter Music schools (\*).

Lessons will be held in Trieste from 6 to 10 November 2021 by Mezzo Daniela Barcellona and Maestro Alessandro Vitiello. The best students will be invited to perform at a concert within the “CultoMusica2021” International Festival, taking place at the “Politeama Rossetti” Theatre in Trieste on 10 November 2021: on such occasion students will receive their certificates of participation.

The first edition of the “Masterclass CultoMusica2021”, envisioned by Daniela Barcellona, Alessandro Vitiello, Anna Kaira, and Enzo Semeraro, comes to life at a tough moment and, in the hopes of all persons involved, is meant to be a sign of social and cultural rebirth. For this reason, and thanks also to the Diocese of Trieste and the co-organization of the City of Trieste, this year’s participants will only be asked a small registration fee: teachers, as well as organizers, will be offering their services free of charge.

## TEACHERS' BIOGRAPHIES

**Daniela Barcellona** was born in Trieste, where she completed her musical studies under the guidance of Alessandro Vitiello. Having won prestigious international competitions, it was her debut in "Tancredi" at the 20<sup>th</sup> edition of the Rossini Opera Festival in Pesaro that launched her worldwide brilliant career. Well known for her Rossini and Belcanto roles, she has expanded her repertoire to include great Romantic and 1900s masterpieces (from Verdi to Stravinsky). Praised in theatres around the world, she has worked with the greatest orchestra conductors (Riccardo Muti, Claudio Abbado, Daniel Barenboim, Zubin Mehta, Gianluigi Gelmetti, George Pretre, Myung-Whun Chung, Riccardo Chailly, James Levine, Antonio Pappano, Gianandrea Noseda, Valery Gergiev, Sir Colin Davis, Lorin Maazel, and Wolfgang Sawallisch, to name a few) and the best known stage directors (like David McVicar, Robert Carsen, Luca Ronconi, Pierluigi Pizzi, Hugo de Ana, Damiano Michieletto, and Mario Martone). She has been granted important awards and acknowledgments, including the Rossini D'Oro, the "San Giusto D'Oro", the 14<sup>th</sup> Century Seal of the City of Trieste, the International Opera Award, the CD Classica Award, the Oscar della Lirica, the "Olivier Award" and the "Pesaro Music Award", and she has recorded numerous albums, including the multi-awarded Semiramide by Rossini, released by "Opera Rara" in 2018.

(For her complete biography visit:

<https://www.danielabarcellona.com/biografia/>)

**Alessandro Vitiello** is from Trieste and studied piano under Maestro Lorenzo Baldini, graduating at the Tartini Conservatory in Trieste. He then specialized in lieder and vocal technique under Maestro Vagn Thordal. He went on to study orchestra conducting at the Swarowsky Academy in Milan under Maestro Maurizio Dones. Following a period of training under Maestro Gianluigi Gelmetti, whom he assisted at the Sydney Symphony Orchestra, he completed his training as a "full" member of the Accademia Chigiana in Siena. His predominantly operatic experience, supported by his collaboration with some of the best known singers, allowed him to start a brilliant career that has led him to perform in the most prestigious halls and theatres, like the Gasteig in Munich, the Palaix des Beaux-Arts in Brussels, the Washington Opera House, the Teatro alla Scala in Milan, the Tokyo Opera City Concert Hall, the Liceo in Barcelona, the Santiago Opera House in Chile, the Tchaikovsky Hall in Moscow, the Konzerhaus in Berlin, the Theatre des Champs Elysees in Paris, the Royal Albert Hall in London and the Palacio Euskalduna in Bilbao. He is a vocal technique and Belcanto repertoire teacher; he is honorary professor at the Beijing State Conservatory where he has been teaching high specialization vocal technique classes since 2018.

# RULES

## Admission

Application for admission is open to:

- (\*) all singing students (including those following private classes) and those having graduated from Music Schools, Conservatories, and private and charter schools. There are no citizenship restrictions;
- age of admission: from 16 years;

## Pre-selection of candidates

Candidates must forward their application form (attachment A and B) no later than 15 October 2021 to the following email: [profession.opera.singer@gmail.com](mailto:profession.opera.singer@gmail.com). The application must include the following information:

- attachment A, with all areas filled in, including the title of 3 arias from the international repertoire which the student wishes to work on during the Masterclass (and send, upon request, voice and piano scores);
- a *curriculum*;
- a video recording made with a fixed camera, unedited, lasting no more than 5 minutes, of an aria of choice. The video must be sent through a link to a file transfer service (such as WeTransfer, Google Drive, JUMBOmail, Dropbox, etc.), or via direct link to a personal website or YouTube channel;
- attachment B, including personal details, with all areas filled in;
- copy of a valid identity document;

A maximum of 30 students will be admitted to the Masterclass. Students will be selected by the teachers based on their curriculum and the videos forwarded: among those, on 6 November 2021, an audition will be held to select the 6 actual participants and the 24 auditors.

Registration to the pre-selection is free of charge.

## Selection of actual participants

On 22 October 2021 the list of the 30 selected students admitted to the Masterclass will be published on the Association's website ([www.amicigioventumusicaletrieste.org](http://www.amicigioventumusicaletrieste.org)) and students will then be officially contacted by email for final registration. To that purpose they will be asked to send to the Artistic Department ([profession.opera.singer@gmail.com](mailto:profession.opera.singer@gmail.com)) the registration form (attachment C) and a copy of payment receipt of €50, no later than 29 October 2021. In case of waiver, to be notified as soon as possible, candidates who were not previously selected may be invited to participate.

All 30 admitted participants will then be invited to attend the final selections for the 6 “actual students” on 6 November 2021 at 9:30am at a venue that will later be notified. During this last phase, candidates will perform one of the 3 chosen arias (if needed there will always be a pianist available).

Selections results will be communicated on 7 November 2021 at 9am. The participants that will be declared “actual students” will need to pay a further fee of €30 no later than 9 November 2021.

The six actual students will be actively involved during the Masterclass and they will be granted at least one daily individual lesson: they will also be invited to perform at the Concert on 10 November 2021, within the “CultoMusica2021” International Festival at the “Politeama Rossetti” Theatre in Trieste.

## **Auditors**

The participants who are excluded from the actual students list may attend the Masterclass as auditors (a maximum of 24 persons). The 24 auditors will still be able to count on the teachers and may attend all classes and ask questions during lessons. In case one or more actual students are unable to attend the classes, the auditors who were most appreciated at the 6 November 2021 audition may be invited to replace them (upon payment of the missing quota of registration fee (\*))

## **Certificates**

At the end of the Masterclass all students will be granted a Certificate of participation. Such certificates are valid as “training credits” and for the school-work training scheme (the latter only for those students attending schools that are affiliated with the Association).

# **REGISTRATION**

## **Registration fee:**

- the pre-selection phase to the Masterclass is free of charge;
- the registration fee for the 6 November 2021 selections is €50 (which includes the auditors fee);
- (\*) the registration fee for the actual students is an extra €30 (for a total fee of €80);

Travel, food, and accommodation expenses are born by the participants to Masterclass. The Association can indicate affiliated hotels.

Fees must be paid via bank transfer to the following bank account:

Bank	<b>UniCredit</b>
IBAN	<b>IT95A0200802242000100242270</b>
BIC/SWIFT	<b>UNCRITM10MC</b>

Payable to	<b>Amici Gioventù Musicale - Trieste</b>
Purpose:	<b>“Registration fee Masterclass CultoMusica2021”</b>
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In case of a waiver the registration fee will not be reimbursed. Should the Masterclass be cancelled in cases of force majeure, registration fees will be fully reimbursed.

**Due to the present health emergency, during each phase of the Masterclass and for everyone’s safety, all necessary measures will put into place in order to strictly adhere to “all provisions in force during the proceedings of said Masterclass”: for this reason all participants will promptly receive via email all the safety arrangements that must be strictly followed. If necessary, before the beginning of each training day, appointed personnel will verify that all requirements are met.**

## **Lessons**

The lessons will take place according to the calendar below:

- Sunday 07 November 2021: 9am – 1pm and 3:30pm – 6:30pm;
- Monday 08 November 2021: 10am – 1pm and 3:30pm – 6:30pm;
- Tuesday 09 November 2021: 10am – 1pm and 3:30pm – 6:30pm;
- Wednesday 10 November 2021: 10am – 1pm;

The final concert will take place at the “Politeama Rossetti” Theatre in Trieste on Wednesday 10 November 2021 at 8:30pm. There will be a rehearsal in the afternoon (the time of which will be communicate during the Masterclass).

## **Attachments**

- Attachment A Admission form
- Attachment B Personal data form
- Attachment C Registration form

## **Further information:**

Artistic department: [profession.opera.singer@gmail.com](mailto:profession.opera.singer@gmail.com)

Telephone: +39.329.495.8861 (from Monday to Friday, from 10am to 12 noon, and from 4pm to 6pm. Information available in Italian, English, German, and Russian).

**OPERA SINGING MASTERCLASS**  
**with**  
**Mezzo DANIELA BARCELLONA**

**ADMISSION FORM**  
**(Pre-selection)**

Dear  
Associazione "Amici Gioventù Musicale – Trieste ODV"  
Via Madonna del Mare 6  
34124 Trieste

The undersigned (first and last name): \_\_\_\_\_

born in \_\_\_\_\_, country \_\_\_\_\_, on \_\_\_\_\_,

nationality \_\_\_\_\_,

based in \_\_\_\_\_ country \_\_\_\_\_,

full address \_\_\_\_\_,

tel./mobile \_\_\_\_\_

e-mail \_\_\_\_\_

**- asks to be admitted to the pre-selections** for the 30 available seats at the Masterclass CultoMusica2021" (6 actual students plus 24 auditors).

**- declares to have read the announcement and regulation, which I fully accept.**

Proposed study program (3 opera arias):

	Composer:	Opera:	Title of the aria:
1:			
2:			
3:			

I attach:

- curriculum;
- video made with fixed camera, unedited, of maximum 5 minutes;
- Attachment B (Personal data form);

DATE.....

SIGNATURE.....

**OPERA SINGING MASTERCLASS**  
**with**  
**Mezzo DANIELA BARCELLONA**

**PERSONAL DATA FORM**

Dear  
Associazione "Amici Gioventù Musicale – Trieste ODV"  
Via Madonna del Mare 6  
34124 Trieste

FIRST NAME .....FAMILY NAME.....

PLACE AND DATE OF BIRTH.....

RESIDENTIAL ADDRESS.....

CITY .....COUNTRY.....

NATIONALITY.....

HOME ADDRESS (IF DIFFERENT FROM RESIDENTIAL  
ADDRESS).....

FISCAL CODE .....

MOBILE .....E-MAIL.....

ATTACHMENTS:

- 1. COPY OF VALID IDENTIFICATION;**

**By signing the present admission form, pursuant to articles 13 and 23 of the D.Lgs.n. 196/2003, I consent to the treatment of my personal data, which I have provided for the fulfilling of the activities connected to the "Masterclass CultoMusica2021" organized by the "Amici Gioventù Musicale-Trieste ODV" Association.**

DATE .....SIGNATURE.....

**OPERA SINGING MASTERCLASS**  
**with**  
**Mezzo DANIELA BARCELLONA**

**REGISTRATION FORM**

Dear  
Associazione “Amici Gioventù Musicale – Trieste ODV”  
Via Madonna del Mare 6  
34124 Trieste

The undersigned (first and last name).....

**asks to be admitted to the selections**

held on 6 November 2021, for the six (6) actual student seats and twenty-four (24) auditor seats at the “Masterclass CultoMusica2021”.

**I accept, should I be invited to perform at the Concert on 10 November 2021, to do so for free**

**I attach copy of payment receipt of the registration fee.**

DATE.....

SIGNATURE.....