



comune di trieste



REGIONE AUTONOMA  
FRIULI VENEZIA GIULIA



## **“Amici Gioventù Musicale – Trieste ODV” Association “CultoMusica2022” International Festival**

### **OPERA SINGING MASTERCLASS**

**With**

**Mezzo DANIELA BARCELLONA**

**(Second edition)**

The “Amici Gioventù Musicale – Trieste ODV” Association is organizing, within the “CultoMusica2021” International Festival, the second edition of the opera singing Masterclass open to all students and to those having graduated from high schools, conservatories, and private or charter Music schools (\*).

Lessons will be held in the “Sala Piccola Fenice” in Via S. Francesco 5, 34125 in Trieste from 25 to 31 August 2022 by Mezzo Daniela Barcellona and Maestro Alessandro Vitiello. The best students will be invited to perform at a concert within the “CultoMusica2022” International Festival, taking place at the “Victor de Sabata” Hall in the Theatre “Giuseppe Verdi” in Trieste: on such occasion students will receive their certificates of participation.

This edition ends the pilot project that was started last November. On this occasion the costs of the Masterclass will be fully borne by the Friuli Venezia Giulia Region: participants will only be asked to contribute with a registration fee (for the actual students) and an entrance fee (for the auditors).

This second edition also see the beginning of a collaboration with the Fondazione Teatro Lirico “Giuseppe Verdi” of Trieste and with the AMO Academy of the Fondazione Teatro “Coccia” of Novara.

## TEACHERS' BIOGRAPHIES

**Daniela Barcellona** was born in Trieste, where she completed her musical studies under the guidance of Alessandro Vitiello. Having won prestigious international competitions, it was her debut in "Tancredi" at the 20<sup>th</sup> edition of the Rossini Opera Festival in Pesaro that launched her worldwide brilliant career. Well known for her Rossini and Belcanto roles, she has expanded her repertoire to include great Romantic and 1900s masterpieces (from Verdi to Stravinsky). Praised in theatres around the world, she has worked with the greatest orchestra conductors (Riccardo Muti, Claudio Abbado, Daniel Barenboim, Zubin Mehta, Gianluigi Gelmetti, George Pretre, Myung-Whun Chung, Riccardo Chailly, James Levine, Antonio Pappano, Gianandrea Nosedà, Valery Gergiev, Sir Colin Davis, Lorin Maazel, and Wolfgang Sawallisch, to name a few) and the best known stage directors (like David McVicar, Robert Carsen, Luca Ronconi, Pierluigi Pizzi, Hugo de Ana, Damiano Michieletto, and Mario Martone). She has been granted important awards and acknowledgments, including the Rossini D'Oro, the "San Giusto D'Oro", the 14<sup>th</sup> Century Seal of the City of Trieste, the International Opera Award, the CD Classica Award, the Oscar della Lirica, the "Olivier Award" and the "Pesaro Music Award", and she has recorded numerous albums, including the multi-awarded Semiramide by Rossini, released by "Opera Rara" in 2018. (For her complete biography visit: <https://www.danielabarcellona.com/biografia/>)

**Alessandro Vitiello** is from Trieste and studied piano under Maestro Lorenzo Baldini, graduating at the Tartini Conservatory in Trieste. He then specialized in lieder and vocal technique under Maestro Vagn Thordal. He went on to study orchestra conducting at the Swarowsky Academy in Milan under Maestro Maurizio Dones. Following a period of training under Maestro Gianluigi Gelmetti, whom he assisted at the Sydney Symphony Orchestra, he completed his training as a "full" member of the Accademia Chigiana in Siena. His predominantly operatic experience, supported by his collaboration with some of the best known singers, allowed him to start a brilliant career that has led him to perform in the most prestigious halls and theatres, like the Gasteig in Munich, the Palaix des Beaux-Arts in Brussels, the Washington Opera House, the Teatro alla Scala in Milan, the Tokyo Opera City Concert Hall, the Liceo in Barcelona, the Santiago Opera House in Chile, the Tchaikovsky Hall in Moscow, the Konzerhaus in Berlin, the Theatre des Champs Elysees in Paris, the Royal Albert Hall in London and the Palacio Euskalduna in Bilbao. He is a vocal technique and Belcanto repertoire teacher; he is honorary professor at the Beijing State Conservatory where he has been teaching high specialization vocal technique classes since 2018.

# RULES

## Admission

Application for admission is open to:

- (\*) all singing students (including those following private classes) and those having graduated from Music Schools, Conservatories, and private and charter schools. There are no citizenship restrictions;
- age of admission: 16 and above;

## Pre-selection of candidates

Candidates who desire to fully participate to the Masterclass as actual students must forward their application form (attachment A and B) no later than 1 August 2022 to the following email: [profession.opera.singer@gmail.com](mailto:profession.opera.singer@gmail.com). The application must include the following information:

- As regards the attachment A, the title of 3 arias from the international repertoire which the student wishes to work on during the Masterclass (and send, upon request, voice and piano scores);
- attachment B, including personal details, with all areas filled in;
- copy of a valid identification document;
- a *curriculum*;
- a video recording made with a fixed camera, unedited, lasting no more than 5 minutes, of an aria of choice. The video must be sent through a link to a file transfer service (such as WeTransfer, Google Drive, JUMBOmail, Dropbox, etc.), or via direct link to a personal website or YouTube channel.

A maximum of 30 students will be admitted to the Masterclass. Students will be selected by the teachers based on their curriculum and the videos forwarded: among those, on 25 August 2022, an audition will be held to select the 10 actual participants.

Registration to the pre-selection is free of charge.

## Selection of actual participants

On 8 August 2022 the list of the 30 selected students admitted to the Masterclass will be published on the Association's website ([www.amicigioventumusicaletrieste.org](http://www.amicigioventumusicaletrieste.org)) and students will then be officially contacted by email for final registration. To that purpose they will be asked to send to the Artistic Department ([profession.opera.singer@gmail.com](mailto:profession.opera.singer@gmail.com)) written confirmation of their participation, no later than 18 August 2022. In case of waiver, to be notified as soon as possible, candidates who were not previously selected may be invited to participate.

All 30 admitted participants will then be invited to attend the final selections for the 10 “actual students” on 25 August 2022 at the “Sala Piccola Fenice” in Via S. Francesco D'Assisi 5, 34125 Trieste, the exact time of which will be announced at a later moment. During this last phase, candidates will perform one of the 3 chosen arias (if needed there will always be a pianist available).

Selections results will be communicated on 26 August 2022 at 9am.

The ten actual students will be actively involved during the Masterclass and they will be granted at least one daily individual lesson: they will also be invited to perform at the Concert on 31 August 2022, within the “CultoMusica2022” International Festival at the Sala “Victor de Sabato” in the Theatre "Giuseppe Verdi" in Trieste. The attendance fee for the selected students, to be paid to the person in charge during the Masterclass period, is €50,00.

## **Auditors**

Those who wish to attend the lessons as audience members may purchase an admission badge for the cost of €20,00 at entrance of the “Sala Piccola Fenice”. A total of 130 admission badges are available and they will grant access to the lessons for the entire period of the Masterclass.

## **Certificates**

At the end of the Masterclass all students will be granted a Certificate of participation. Such certificates are valid as “training credits” and for the school-work training scheme (the latter only for those students attending schools that are affiliated with the Association).

# **REGISTRATION**

## **Registration fee:**

- the pre-selection phase to the Masterclass is free of charge;
- The Masterclass participation fee is €50,00;
- The entrance fee for auditors is €20,00

Travel, food, and accommodation expenses are born by the participants to Masterclass. The Association can indicate affiliated hotels.

## Lessons

The lessons will take place according to the calendar below:

- Thursday 25 August 2022: 9am – 1pm and 3:30pm – 6:30pm;
- Friday 26 August 2022: 10am – 1pm and 3:30pm – 6:30pm;
- Saturday 27 August 2022: 10am – 1pm and 3:30pm – 6:30pm;
- Sunday 28 August 2022: 10am – 1pm and 3:30pm – 6:30pm;
- Monday 29 August 2022: 10am – 1pm and 3:30pm – 6:30pm;
- Tuesday 30 August 2022: 10am – 1pm and 3:30pm – 6:30pm;
- Wednesday 31 August 2022: 10am – 1pm.

The final concert will take place at the “Victor del Sabata” Hall at the Theatre “Giuseppe Verdi” in Trieste, on Wednesday 31 August 2022 at 8:30pm. There will be a rehearsal in the afternoon (the time of which will be communicate during the Masterclass).

## Attachments

- Attachment A Admission form
- Attachment B Personal data form

## Further information:

Artistic department: [profession.opera.singer@gmail.com](mailto:profession.opera.singer@gmail.com)

Telephone: +39.329.495.8861 (from Monday to Friday, from 10am to 12 noon, and from 4pm to 6pm. Information available in Italian, English, German, and Russian).

**IO SONO  
FRIULI  
VENEZIA  
GIULIA**



**OPERA SINGING MASTERCLASS**  
**With**  
**Mezzo DANIELA BARCELLONA**

**ADMISSION FORM**  
**(Pre-selection)**

Dear  
Associazione "Amici Gioventù Musicale – Trieste ODV"  
Via Madonna del Mare 6  
34124 Trieste

The undersigned (first and last name): \_\_\_\_\_

born in \_\_\_\_\_, country \_\_\_\_\_, on \_\_\_\_\_,

nationality \_\_\_\_\_,

based in \_\_\_\_\_ country \_\_\_\_\_,

full address \_\_\_\_\_,

tel./mobile \_\_\_\_\_

e-mail \_\_\_\_\_

**- asks to be admitted to the pre-selections** for the 10 available seats as an actual participant at the Masterclass CultoMusica2022".

**- declares to have read the announcement and regulation, which I fully accept.**

**- accepts, if invited to perform at the Concert on 31 August 2022, to do so for free and without compensation.**

Proposed study program (3 opera arias):

	Composer:	Opera:	Title of the aria:
1:			
2:			
3:			

I attach:

- curriculum;
- video made with fixed camera, unedited, of maximum 5 minutes;
- Attachment B (Personal data form);

DATE.....

SIGNATURE.....

**OPERA SINGING MASTERCLASS**

**With**

**Mezzo DANIELA BARCELLONA**

**PERSONAL DATA FORM**

Dear  
Associazione “Amici Gioventù Musicale – Trieste ODV”  
Via Madonna del Mare 6  
34124 Trieste

FIRST NAME .....FAMILY NAME.....

PLACE AND DATE OF BIRTH.....

RESIDENTIAL ADDRESS.....

CITY .....COUNTRY.....

NATIONALITY.....

HOME ADDRESS (IF DIFFERENT FROM RESIDENTIAL ADDRESS).....

FISCAL CODE .....

MOBILE .....E-MAIL.....

ATTACHMENTS:

1. COPY OF VALID IDENTIFICATION;

**By signing the present admission form, pursuant to articles 13 and 23 of the D.Lgs.n. 196/2003, I consent to the treatment of my personal data, which I have provided for the fulfilling of the activities connected to the “Masterclass CultoMusica2021” organized by the “Amici Gioventù Musicale-Trieste ODV” Association.**

DATE .....SIGNATURE.....