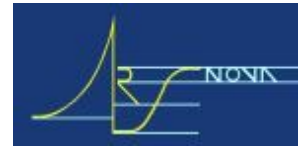




REGIONE AUTONOMA
FRIULI VENEZIA GIULIA



Project “FuturoPresente”

MASTERCLASS

“Vocal Technique and Interpretation”

VICTORIA MIKULINA - mezzo-soprano, opera singer and singing teacher

REGULATIONS

Art. 1 - MASTERCLASS: DAYS AND TEACHER

The association "Amici Gioventù Musicale - Trieste ODV" in collaboration with the Academy of music “Ars Nova”, organize the Masterclass "Vocal Technique and Interpretation" held by mezzo-soprano Victoria Mikulina **from 27 August to 31 August 2025** with the final concert on 31 August 2025 at the Teatro Dell’Angelo in Trieste.

The Masterclass Edition 2025 aims to promote and disseminate the music of contemporary composers from the Friuli Venezia Giulia Region, therefore the performance of a piece by such composers is welcome. Upon request of the participants, the Artistic Secretariat can send the scores.

The event's organization relies on the contribution of staff who work mainly voluntarily.

Art. 2 - LOCATION AND LESSONS

The Masterclass will take place at the Academy of music “Ars Nova” in Trieste via Madonna del Mare 6, with the final concert of the actual students will take place at the Teatro Dell’Angelo in Trieste in via Risorta 3 and that involves the participation of the teacher with the accompanying pianist.

Lessons during the masterclass can be in Italian, English, French or Russian. The student can choose the language of preference.

Art. 3 – REGISTRATION AND ADMISSION

Singers of any nationality and musical background, aged 16 and over, with no age limit, are eligible to participate.

Interested persons must send the following documents to the Artistic Secretariat email amici.gm.ts@virgilio.it **from 10 February to 28 July 2025:**

1. **Registration form (Annex 1)** duly completed and signed in Italian or English with a list of two pieces in the original language prepared for the Masterclass of free choice from the chamber music repertoire (romance, lied, salon aria, etc.) or/and opera or operetta. Maximum duration 6-7 min;

2. **Short Curriculum Vitae** of up to 1500 characters in Italian or English (in format .doc/.pdf);
3. **Copy of the identity document** (in .pdf/.jpeg/);
4. **Copy of the bank transfer of the registration fee 60.00 (sixty/00) Euros.** For the Payment Method see *Art. 5*.
5. **Copy of the scores for voice and piano of two pieces** chosen for the Masterclass
6. If available, a continuous video or audio recording of a piece of your choice is appreciated. The video or audio can be sent either via a link to a file transfer service (such as WeTransfer, Google Drive, etc.) or with a direct link to your personal website or YouTube.

Applications that are incomplete (**points 1, 2, 3, 4 and 5 are mandatory**) or without a signature will not be taken into consideration.

The Masterclass will be attended by a **maximum of 14 actual students**

Once all available places have been filled, registrations will close early, i.e. before 28 July 2025.

Art. 4 – COST OF THE MASTERCLASS

The total cost is **250.00 (two hundred and fifty/00) Euros**

The registration fee is **60.00 (sixty/00) Euros.** For the Payment Method see *Art. 5*. The registration fee of €60.00 includes registration to the association (€30) and to the Masterclass (€30). The registration fee is not refundable under any circumstances except in the case of non-activation of the Masterclass.

The participation fee is **190.00 (one hundred and ninety/00) Euros**

Art. 5 – PAYMENT METHODS

The registration fee 60.00 (sixty/00) Euros must be paid by bank transfer to:

Amici Gioventù Musicale Trieste

IBAN: IT95A0200802242000100242270

Bank: UniCredit

Filiale: via Battisti 16, Trieste

BIC (Swift) UNCRITM10MC

REASON: Registration to the Masterclass of Singing, *Name and Surname of the candidate*

The participation fee 190.00 Euros must be paid directly at the masterclass venue on the same day it begins, 27 August 2025, or paid by bank transfer.

Art. 6 – LESSONS

27 August from 9:00 to 13:00 and from 15:00 to 19:00.

28 August from 9:00 to 13:00 and from 15:00 to 19:00.

29 August from 9:00 to 13:00 and from 15:00 to 19:00.

30 August from 9:00 to 13:00 and from 15:00 to 19:00

31 August from 9:00 to 13:00

from 16:00 to 17:30 the acoustic test at the Teatro Dell'Angelo in Trieste;
at 18:00 the final concert of all the students

Art. 7 - DIPLOMAS

At the end of the Masterclass, participation diplomas will be awarded, valid both as "training credits" and for school/work placements (the latter limited to students enrolled in institutions affiliated with the organizing associations).

Art. 8 - INFORMATION

Travel expenses, accommodation and food are paid by the participants of the Masterclass; on request, the Association can indicate hotels affiliated.

Artistic Secretariat: amici.gm.ts@virgilio.it

Telephone (also Whatsapp, Viber, Telegram): +39 3294958861 (Monday to Friday, from 09:00 to 12:00 and from 16:00 to 18:00, responds in Italian, English, German and Russian).

For participants who need a visa to come to the Masterclass, the organizing association can give an official invitation to present it to the consular offices to obtain a visa.

Art. 9 - The organization of the Masterclass assumes no responsibility for events of any nature that may happen to competitors during the event.

Art. 10 - Under D. Lgs. n. 196/2003 and in compliance with the new EU regulation on the protection of personal data (EU 679/2016 GDPR) we inform you that the personal data provided at the time of registration to the Masterclass will be stored and used for purposes related to registration and participation in the Masterclass. The organizing associations reserve the right to acquire and publish audiovisual material, images and videos made during the event, which can be published online with the consent of competitors and their parents; may be requested to cancel the same at any time. Participants will not be able to claim financial or other claims for performances during the event, for any recordings and web publications, audio and audiovisual.

Art. 11 - Registration according to the methods indicated in art. 3 implies the full acceptance of this regulation and constitutes a release for minors for the dissemination of images and/or recordings made during the Masterclass. For any dispute, the Court of Trieste will be competent taking into account the notice in Italian.

TEACHING BIOGRAPHY

Victoria Mikulina mezzo-soprano



Born in Russia (USSR). She graduated in opera singing and theatrical art at the Department of Music at the Russian Academy of Theatrical Art "GITIS" of the city of Moscow in 2011. In 2018 she graduated from the "Giuseppe Tartini" conservatory in Trieste with the highest marks and the highest praise, receiving the award as best graduate of the academic year.

In the year 2011, she began her professional career when she was invited to sing at the HELIKON-Opera in the city of Moscow. Victoria Mikulina played the role of Filipp'evna in Tchaikovsky's Eugene Onegin in several productions under the direction of

Konstantin Chudovsky, Vladimir Ponkin, Ayrat Kashaev, Valery Kirianov and directed by Dmitry Bertman.

From 2011 to 2013 she worked as an opera singer at the Moscow State Musical Theatre under the coordination of Gennady Chikhachev. He sang roles in numerous works by contemporary composers. From 2013 to 2015 she worked as an opera singer at the Boris Pokrovsky Chamber Theatre in Moscow (Bolshoi Theatre, Boris Pokrovsky chamber stage in Moscow since 2018). She played the role of Cornelia in Handel's Julius Caesar, the role of Solocha in Tchaikovsky's The Booties/Čerevički, the role of Lisetta in Haydn's The World of the Moon and several other roles in contemporary operas.

Victoria Mikulina's repertoire also includes the roles of Amneris in Verdi's Aida, Eboli in Verdi's Don Carlo, Fenena in Verdi's Nabucco, Olga and Larina in Tchaikovsky's opera Eugenio Onegin, the roles of Polina and The Countess in Tchaikovsky's The Lady of Spade, the role of Erda in Wagner's opera L'oro del Reno, as well as the roles of Santuzza, Lucia and Lola in Mascagni's Cavalleria Rusticana and Carmen in Bizet's opera Carmen.

In 2016 she sang at the Viktor Ullmann Festival in the city of Trieste under the direction of Davide Casali. On 2 October 2016, she sang the role of Ulrica in Verdi's Un ballo in maschera in incontri di presentazione alle opere della stagione lirica 2016/2017 del Teatro Municipale, re-entering the review "In...canto d'opera" organized by the Fondazione Teatri di Piacenza and the Associazione culturale 'Nel del Giardino.

On 27 March 2017, she sang the role of Azucena in Verdi's Trovatore at the TeatrOPERAndo festival in Bologna. On 07.10.17 she sang Mrs. Quickly in Verdi's opera Falstaff and Amneris in Verdi's Aida at the Teatro André Malraux in Paris. On 31.10.17 she sang Santuzza in Mascagni's Cavalleria Rusticana at the Bristol Theatre in Bologna.

Victoria Mikulina is the winner of the Grand Prix at the International Competition of OPERA SINGING Around the World (Race on the Wave), Egypt, 2008.

*Since 2019 he has taught opera in Trieste to singers from all over the world; and takes care of its channel on YouTube for young opera singers where it explains the vocal technique and the peculiarities of the interpretation of opera singing:
https://youtube.com/@Dom_OPERA*

23.05.2023 performed in the recital at Casa Internazionale delle Donne in Trieste.

29.01.2024 played the role of Trommler in Viktor Ullmann's opera Der Kaiser von Atlantis directed by Davide Casali in Teatro Politeama Rossetti in Trieste. From 28 August to 1 September 2024 she held the opera singing MASTERCLASS "Vocal technique and interpretation" in Trieste, Italy.

Annex 1

MASTERCLASS

"Vocal Technique and Interpretation"

VICTORIA MIKULINA - mezzo-soprano, opera singer and singing teacher

APPLICATION FOR REGISTRATION

Dear
Association "Amici Gioventù Musicale - Trieste ODV"
Via Madonna del Mare 6
34124 Trieste

The undersigned (name and surname): _____

Born in _____ province (____), country _____, the (date) _____,

citizenship _____,

resident in _____ prov. (____), village _____,

in street _____ n. _____,

Tax ID code _____

tel./mob. _____

email _____

- asks to be admitted to the selection for one of the 14 active student places during the "Masterclass "Vocal technique and interpretation"
- declares to have read the notice and the regulations, which accepts in all its parts
- accepts, if he is invited to take part in the Concert of 31 August 2025, to participate free of charge

Study program proposed (two pieces):

Composer: _____ Opera: _____

1.

2.

- preferred language of instruction during Masterclass lessons

Italian English French Russian

Attach:

- photocopy of valid identity document;
- curriculum vitae;
- copy of the bank transfer of the registration fee €60.00 (sixty/00) Euros.
- copy of the scores for voice and piano of two pieces chosen for the Masterclass

With the subscription of the present card of participation, to the senses and for the effects of art. 13 and 23 of D.Lgs. n. 196/2003, consent is given to the processing of personal data, provided for institutional activities related to the Masterclass "Vocal Technique and Interpretation".

DATE

SIGNATURE