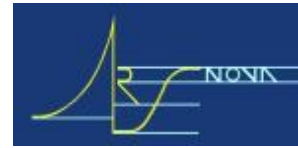




REGIONE AUTONOMA  
FRIULI VENEZIA GIULIA



CALL FOR APPLICATIONS 2026

## SINGING MASTERCLASS

### "Vocal Technique and Interpretation" 3rd Edition

**VICTORIA MIKULINA - mezzosoprano, opera singer and singing teacher**

## REGULATIONS

### Art. 1 - MASTERCLASS: DAYS AND TEACHER

The association "Amici Gioventù Musicale - Trieste ODV", in collaboration with the "Ars Nova" Music Academy, organizes the singing Masterclass "Vocal Technique and Interpretation" held by mezzosoprano Victoria Mikulina. The duration is 5 days, **from August 26 to August 30, 2026**, with a final concert on August 30, 2026, at the Teatro Dell'Angelo in Trieste.

The organization of the event relies on the contribution of personnel who operate primarily on a voluntary basis.

### Art. 2 - LOCATION AND LESSONS

The Masterclass lessons will take place at the Ars Nova Academy of Trieste at via Madonna del Mare 6. The final concert of the active students will be held at the Teatro Dell'Angelo in Trieste at via Risorta 3 and includes the participation of the teacher with an accompanying pianist.

Lessons during the Masterclass can be held in Italian, English, French, or Russian. Students may choose their preferred language.

### Art. 3 – REGISTRATION AND ADMISSION

Singers of any nationality and musical background from age 16 and up, with no upper age limit, are eligible to participate. Interested parties must send the following documents to the Artistic Secretariat's email ([amici.gm.ts@virgilio.it](mailto:amici.gm.ts@virgilio.it)) **from April 22 to July 31, 2026**:

1. **Registration form (Attachment 1)** duly completed and signed in Italian or English, including a list of two pieces in the original language prepared for the Masterclass, freely chosen from:
  - o Opera or operetta repertoire
  - o Chamber repertoire (romance, lied, salon aria, etc.)
  - o Musical
  - o Italian or foreign "light" music songs with piano accompaniment

The maximum duration of the two pieces must not exceed 8 minutes.

2. **Short Curriculum Vitae** of maximum 1,500 characters in Italian or English (.doc/.pdf format).

3. **Copy of an identity document** (.pdf/.jpeg format).

4. **Copy of the bank transfer for the registration fee of €65.00** (sixty-five/00 Euro). For payment methods, see Art. 5.

5. **Copy of the sheet music for voice and piano of the two pieces** chosen for the Masterclass.

6. If available, an uninterrupted video or audio recording of a piece of your choice is welcome. This can be sent via a file transfer link (WeTransfer, Google Drive, etc.) or a direct link to a personal website or YouTube.

Incomplete applications (**points 1, 2, 3, 4, and 5 are mandatory**) or those without a signature will not be considered.

To ensure constant attention and adequate individual lesson time, the number of participants is limited. **A minimum of 8 and a maximum of 10 active students** may participate.

The course will be activated upon reaching the minimum number of participants. If the minimum number is not reached, the registration fee will be refunded.

**Once all available places are filled, registration will close early, i.e. before July 31, 2026.**

#### **Art. 4 – COST OF THE MASTERCLASS**

The total cost is €275.00 (two hundred and seventy-five/00) Euro.

Registration fee is €65.00 (sixty five/00) Euros.

For the Payment Method see *Art. 5*. This includes registration with the association and for the Masterclass. This fee is non-refundable except in the case that the Masterclass is not activated.

Attendance fee: €210.00 (two hundred and ten/00) Euros.

*Family Discount: In the case of registration by a second member of the same family nucleus, there is a 10% reduction for the second registrant.*

*The total cost for the second person drops to €247.00 (two hundred and forty-seven.00) Euros (€65.00 registration fee + €182.00 attendance fee).*

#### **Art. 5 – PAYMENT METHODS**

The registration fee of **€65.00 (sixty five/00) Euros** must be paid via bank transfer to:

Beneficiary: **Amici Gioventù Musicale Trieste**

IBAN: **IT95A0200802242000100242270**

Bank: **UniCredit**

Branch: **via Battisti 16, Trieste**

BIC (Swift): **UNCRITM10MC**

**REASON:** Registration to the Masterclass of Singing, *Name and Surname of the candidate*

The attendance fee of €210.00 must be paid directly on-site on the start date of the Masterclass (**August 26, 2026**) or by bank transfer.

## **Art. 6 – LESSONS**

**26 August** from 9:00 to 13:30 and from 15:00 to 19:00.

**27 August** from 9:00 to 13:30 and from 15:00 to 19:00.

**28 August** from 9:00 to 13:30 and from 15:00 to 19:00.

**29 August** from 9:00 to 13:30 and from 15:00 to 19:00

**30 August** from 9:00 to 13:00

from 16:00 to 17:30 the acoustic rehearsal at the Teatro Dell'Angelo in Trieste;  
at 18:00 the final concert of all the students open to the public

## **Art. 7 - DIPLOMAS**

At the end of the Masterclass, participation diplomas will be issued, valid for "educational credits" and for school-to-work transition programs (the latter limited to students from institutions with agreements with the organizing associations).

## **Art. 8 - INFORMATION**

Travel, food, and accommodation expenses are the responsibility of the participants. Upon request, the Association can suggest partner hotels.

Artistic Secretariat: [amici.gm.ts@virgilio.it](mailto:amici.gm.ts@virgilio.it)

Phone (also Whatsapp, Viber, Telegram): +39 3294958861 (Mon-Fri, 09:00-12:00 and 16:00-18:00; assistance available in Italian, English, German, and Russian).

For participants requiring a visa, the organizing associations can provide an official invitation letter for consular offices.

**Art. 9** - The organization assumes no responsibility for events of any nature that may happen to participants during the event.

**Art. 10** - Under D. Lgs. n. 196/2003 and in compliance with the new EU regulation on the protection of personal data (EU 679/2016 GDPR) we inform you that the personal data provided at the time of registration to the Masterclass will be stored and used for purposes related to registration and participation in the Masterclass. The organizing associations reserve the right to acquire and publish audiovisual material, images and videos made during the event, which can be published online with the consent of competitors and their parents; may be requested to cancel the same at any time. Participants will not be able to claim financial or other claims for performances during the event, for any recordings and web publications, audio and audiovisual.

**Art. 11** - Registration according to the methods indicated in art. 3 implies the full acceptance of this regulation and constitutes a release for minors for the dissemination of images and/or recordings made during the Masterclass. For any dispute, the Court of Trieste will be competent taking into account the notice in Italian.

## TEACHER'S BIOGRAPHY

### Victoria Mikulina mezzosoprano



*Born in Russia (USSR). She graduated in opera singing and theater arts from the music department of the Russian Academy of Theater Arts "GITIS" in Moscow in 2011. In 2018, she graduated from the Giuseppe Tartini Conservatory in Trieste with honors, receiving the award for best graduate of the academic year.*

*In 2011, she began her professional career when she was invited to sing at the HELIKON Opera in Moscow. Victoria Mikulina performed the role of Filipp'evna in Tchaikovsky's Eugene Onegin in several productions conducted by Konstantin Chudovsky, Vladimir Ponkin, Ayrat Kashaev, Valery Kirianov, and directed by Dmitry Bertman.*

*From 2011 to 2013, she worked as an opera singer at the Moscow State Musical Theater under the direction of Gennady Chikhachev. She has performed various roles in numerous works by contemporary composers. From 2013 to 2015, she worked as an opera singer at the Boris Pokrovsky Chamber Theatre in Moscow (Bolshoi Theatre, Boris Pokrovsky Chamber Theatre Moscow since 2018). She has performed the roles of Cornelia in Handel's Julius Caesar, Solokha in Tchaikovsky's The Boots, Lisetta in Haydn's Moonworld, and numerous others in contemporary operas.*

*Victoria Mikulina's repertoire also includes the roles of Amneris in Verdi's Aida, Eboli in Verdi's Don Carlo, Fenena in Verdi's Nabucco, Olga and Larina in Tchaikovsky's opera Eugene Onegin, the roles of Polina and the Countess in Tchaikovsky's The Queen of Spades, the role of Erda in Wagner's opera Die Rheingold, as well as the roles of Santuzza, Lucia, and Lola in Mascagni's Cavalleria Rusticana and Carmen in Bizet's opera Carmen.*

*In 2016, she sang at the Viktor Ullmann Festival in the city of Trieste, conducted by Davide Casali. On October 2, 2016, she performed the role of Ulrica in Verdi's Un ballo in maschera at the Teatro Municipale's 2016/2017 opera season presentations, part of the "In...canto d'opera" series organized by the Fondazione Teatri di Piacenza and the 'Nel pozzo del Giardino cultural association.*

*On March 27, 2017, she sang the role of Azucena in Verdi's Trovatore at the TeatrOPERAndo festival in Bologna. On October 7, 2017, she sang Mrs. Quickly in Verdi's opera Falstaff and Amneris in Verdi's Aida at the Teatro André Malraux in Paris. On October 31, 2017, she sang Santuzza in Mascagni's Cavalleria rusticana at the Teatro Bristol in Bologna.*

*Victoria Mikulina won the Grand Prix at the 2008 International Opera Singing Competition "Circo al Mondo" (Race on the Wave), Egypt.*

*Since 2019, she has taught opera singing to singers from around the world in Trieste; she holds masterclasses in opera singing and vocal technique in Italy; and she manages her own YouTube channels for young opera singers, where she explains vocal technique and the specifics of operatic interpretation: the Casa dell'Opera YouTube channel [https://youtube.com/@Dom\\_OPERA](https://youtube.com/@Dom_OPERA) and the Casa dell'Opera Lirica YouTube channel [https://www.youtube.com/@Casa\\_dellOperaLirica](https://www.youtube.com/@Casa_dellOperaLirica).*

*On May 23, 2023, she performed in a recital at the Casa Internazionale delle Donne in Trieste. On January 29, 2024, she performed the role of Trommler in Viktor Ullmann's opera Der Kaiser von Atlantis, conducted by Davide Casali, at the Teatro Politeama Rossetti in Trieste. Since 2024, she has taught the operatic singing MASTERCLASS "Vocal Technique and Interpretation" in Trieste, Italy.*

*On November 25, 2025, she performed the roles of Aunt Princess, the Abbess, and the Novice Mistress in Puccini's opera Suor Angelica in Slovenia (Koper). On January 28, 2026, she performed Mozart's Requiem and Zeisl's Requiem at the Orazio Bobbio Theater in Trieste.*

*In February and March 2026, she performed the roles of Aunt Princess, the Abbess, and the Novice Mistress in Puccini's opera Suor Angelica in Verteneglio and Novigrad (Croatia).*

## SINGING MASTERCLASS

### "Vocal Technique and Interpretation"

**VICTORIA MIKULINA - mezzosoprano, opera singer and singing teacher**

### APPLICATION FOR REGISTRATION

To the  
Association "Amici Gioventù Musicale - Trieste ODV"  
Via Madonna del Mare 6  
34124 Trieste

The undersigned (name and surname): \_\_\_\_\_

Born in \_\_\_\_\_ province (\_\_\_\_), country \_\_\_\_\_, the (date) \_\_\_\_\_,  
citizenship \_\_\_\_\_,

resident in \_\_\_\_\_ prov. (\_\_\_\_), village \_\_\_\_\_,

in street \_\_\_\_\_ n. \_\_\_\_\_,

Tax ID code \_\_\_\_\_

tel./mob. \_\_\_\_\_

email \_\_\_\_\_

- asks to be admitted to the selection for one of the 10 active student places during the Singing Masterclass "Vocal technique and interpretation"
- declares to have read the notice and the regulations, which accepts in all its parts
- accepts, if he is invited to take part in the Concert of 30 August 2026, to participate free of charge

Proposed Study program (two pieces):

Composer: \_\_\_\_\_ Opera: \_\_\_\_\_

1.

2.

- preferred language of instruction during Masterclass lessons

Italian       English       French       Russian

#### **Attach:**

- photocopy of valid identity document;
- curriculum vitae;
- copy of the bank transfer of the registration fee €65.00 (sixty-five/00) Euros.
- copy of the scores for voice and piano of two pieces chosen for the Masterclass

With the subscription of the present card of participation, to the senses and for the effects of art. 13 and 23 of D.Lgs. n. 196/2003, consent is given to the processing of personal data, provided for institutional activities related to the Singing Masterclass "Vocal Technique and Interpretation".

DATE

SIGNATURE